

# Bare Facts

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Official Publication of the Lake Edun Foundation, Inc.

June 1, 2006

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38° 58' 7" North; 95° 47' 56" West

## President's Corner

By: Ernie Cooper

The lake is beautiful! The spring smells fill the air! It's the Saturday of Memorial Day weekend! It was great to see old friends and great to see some new faces! I hope that by the time this newsletter makes it to your mailbox you will also have been to the lake! Many of our members made the trek from Illinois, Nebraska and Iowa to be at the lake on the opening weekend!

The donations for the new road are coming in. If we continue at this pace, we should be able to get the rock on the road and the new entrance to Sunny Bares open soon. To be able to park so close to the camping area should be beneficial and help eliminate the long trek in to camp!

We are sorry to announce that because of the continuing restraining order from the court we are not going to be able to hold our traditional "Return to Edun" this year. The dates for that traditional event have been taken by the Libertarian Party to hold a political rally at our special place. If you are interested in attending their event, you may purchase tickets directly from them.

Jon, the director of the "Naked Plays", has reported he has a number of submissions in hand for the second annual "Naked Plays"! The theater has been reserved and the dates set. Those dates are the weekends of the 20<sup>th</sup> and 27<sup>th</sup> of October. Please mark you calendars early for this special event.

Most of those attending last year were not Lake Edun Foundation members! We surely want to make this year's set of plays even better than last year, so again, mark you calendars so you will not miss this unique event!

I was reminded this past month that despite all of the obstacles, such as the restraining order, we are still looking pretty good. There are good things we are working on and hope to accomplish. I know that from my personal perspective, I have a tendency to look at what is broken and want it fixed. I tend not to look at what is working and going well.

It was again confirmed to me this past Saturday just how wonderful it is to have a place like Lake Edun to visit and enjoy. How pleasant it is to have friends to share this beauty with. Each of you is unique and different in so many special ways that help make my life's experience complete. I am better for knowing each of you.

On May 20 we had our first open house of the year. We were delighted that several new couples came to learn about naturism and enjoy our special place. The good news is that some of them decided to become members. In June we will have another open house. I hope we have the same result that we had in May!

I can not help but think that others, some of whom oppose us, would benefit so much from coming and finding the joy and beauty we have found at our special place.

## Do You Have An Old Computer?

Jeff B. has been using his computer knowledge to try to find a safe and secure way for us to make the computer portion of our operations more convenient. After researching the topic, he has presented an inexpensive solution that should work. Now we just need a computer.

With computer prices dropping the way they have been, many of us find it easier and less expensive to buy a new one rather than attempt to upgrade our old machine. If you are upgrading your computer, consider donating the old one to LEF. We are looking for a computer that runs windows and can run the MicroSoft Office programs.

If you have something that can help us, please contact a member of the Board.

## In the News

The good news is that the proposed new nudist resort in Franklin County, near Lonedell, Missouri received approval from the Planning and Zoning Board. The bad news is that some restrictive conditions were placed on the owner.

The "camp," (why did they first call it a resort, which it is, then fall back on the antiquated and pejorative use of the term, camp, later in the story?) would be 52 acres. The owner, Lawrence Schulz, lives in Jefferson County and says he's been working on this for a year. He says he will do whatever is necessary to make his dream a reality. He has six months to comply with the permit requirements.

The stipulations to the nudist resort are that they include an 8 foot fence, no admission to anyone under the age of 18, and Schulz must get permission from a neighboring property owner for the use of the easement.

Franklin County already has one nudist camp. The owner says it has been in business since the 1950's.

In a related story a few days later about the "other camp," the Forty Acre Club, it's noted that the sign at the entrance announces that it's a family camp. Here you'll find the things you'd find at any camp. A pool, a basketball hoop and tennis courts.

*(Continued on Page 3)*

## DON'T FORGET

*Activities designated HN are sponsored by Heartland Naturists*

June 1; Mulberry season begins

June 3; Sat; 12-3; Open House

June 10; Sat; 10-12; Board of Directors

June 16; Fri; 8-10; HN Swim

July 1; Sat; 10-12; Board of Directors

July 1-4; Clothing Independence Weekend

**July 7-9; Closed for Private Party**

July 10-16; Nude Recreation Week

July 21; Fri; 8-10; HN Swim

Aug 5; Sat; 12-3; Open House

## From The Mail Bag

Dear Lake Edun -

(Write one. We would love to hear from you!)

Even though it was cloudy part of the time, it turned out to be a fair day for "Open House." We had seven new people show up and they were given a tour and welcomed. There were not many out and about, but with the threat of rain and it being cloudy, that is about typical. Despite the weather, of the seven, four daring souls joined us sans clothing.

I talked to some at great length and hope I was helpful. The couple from Salina showed such an interest in being a part of our group they not only became members, but also brought some Iris for our flower collection. They then inquired as to when our next work day is scheduled. It was a great day!

I am very happy that the Day Lilies and Iris planted by the entrance seem to be doing well and hope to have some color soon.

I for one am willing and open to new ideas that will help improve Lake Edun and make it a better place than it is. So if you have constructive ideas I am all ears. Just talk to me when you see me, or email, or call the Barn. We need the help of members and guests to keep what we enjoy here, so donations of ideas, time, money, or all the above are greatly needed so we can all have the place we enjoy so much.

Just like at your home, there is always an electric bill, phone bill, and other expenses to take the funds. In addition to all the volunteer work done by members, we have always had a grounds keeper. This is a big expense every year, but one that pays big dividends in maintaining the beauty we all come to the lake to enjoy.

The Lake Edun Foundation provides a unique service to all that believe in the innate dignity of the human body by providing a place for us to freely gather. Lake Edun is a sanctuary from the outside world where body shame, body objectification, and all the stresses of our everyday lives can be set aside. Lake Edun is a place to socialize, de-stress, make new friends, and be accepted for your self.

I earlier said freely gather, but as you all know, the freedom to do this isn't free. An increasing membership helps with the price for our freedom as do donations of whatever kind above the cost of membership. Even more important is the enthusiasm and team work displayed by members and friends of Lake Edun pulling together, making sure that all challenges are overcome.

– John S.

*About 10% of the World's telecommuters work in the nude, according to a survey released in March, reported "N" Magazine, the voice of The Naturist Society.*

# Support the Naturist Society

**Our national Naturist voice**

## 15 Reasons The Sun Is Good For You

We've been told for years to cover up in the sun to reduce the risk for skin cancer. Now we are learning that a little bit of sunshine on your body is actually good for you.

Studies have shown that a sensible amount of sun reduces your risk of several cancers and other serious health conditions. All thanks to vitamin D, made by our bodies through the action of the sun's UVB rays on our skin. In fact, we get about 90 to 95% of our vitamin D from the sun.

Vitamin D is essential for absorbing calcium, and protecting against chronic diseases later in life such as osteoporosis, Type II diabetes, multiple sclerosis and many common cancers according to researcher Dr. Michael Holick of Boston University.

His advice is that we go out in the sun for between 5 and 15 minutes a day, at least three times a week in spring and summer.

The top 15 ways the sun can improve your health are:

1. Sunshine boosts levels of serotonin – the body's natural happy hormone.
2. It reduces heart disease. Cholesterol levels rise in winter because vitamin D levels fall.
3. Prevents diabetes which is associated with vitamin D deficiency.
4. Beats SAD – Seasonal Affective Disorder
5. Prevents cavities – once again associated with vitamin D deficiency.
6. Relieves aches and pains by warming muscles and easing stiffness.
7. Helps prevent MS. While the cause isn't known, the incidence of MS is lower in sunnier countries.
8. Reduces risk of cancers such as breast, colon, bladder, womb, esophagus and stomach cancer.
9. Boosts fertility by reducing levels of melatonin which suppresses fertility and boosts testosterone.
10. Gives you more energy due to decreased melatonin levels which regulates sleep.
11. Eases IBD. Vitamin D reduces inflammatory processes in the body.
12. Beats period problems that may be associated with lower levels of vitamin D.
13. Helps skin conditions such as psoriasis, acne, and eczema.
14. Boosts your immune system by encouraging the production of white blood cells.
15. Helps you lose weight. Higher serotonin levels help suppress the appetite.

**BUT, STAY SAFE IN THE RAYS!**

### Items We Need

- Tops for trash cans
- Wheel Barrow
- Non-motorized boats
- Computer
- Chipper/shredder we can use about once a month

## Nudity And Meaning

The following is an excerpt taken from a book about George Fox, the founder of Quakerism.

### Going Naked

The early Quakers went to what many consider extremes when they practiced “going naked for a sign,” a practice that had George Fox’s approval, even though he does not seem to have indulged in it himself. This is more shocking to modern readers than it would have been in the seventeenth century, and still more than in medieval culture.

In the ancient times of Greece and Rome, public nudity had more than one meaning. Romans may have seen it as a sign of being, like slaves, less than fully human; but they also used the nude artistically, as in the villas of Pompeii, to decorate their homes. Greek art, like Greek sports, celebrated the esthetics of the nude human body. In Sparta nudity had even been a mark of equality between males and females. Among the ancients and through most of the Middle Ages being barefoot was believed to have special efficacy in prayer.

It is hardly surprising that, theologically, Christian thought has been caught between contradictory interpretations of the symbolic meaning of nudity: Must it be a sign of the shame of Adam and Eve, as in Genesis 3:10-12? Can it not be lived as a testimony to the prelapsarian innocence that humankind hopes to recover, as a return in the grace of God to Paradise before the awareness of shame, as in Genesis 2:25?

In the early Church the nudity of baptism signified the recovery of innocence by the baptized, as Cyril of Jerusalem explained it in his *Mystagogical Catecheses*. Something of this may have been in the mind of the Priscillians, (*a heretical group in Spain around 385 AD*) if it is true that, like some Manicheans, (*another heretical group that began in 242 AD*) they practiced liturgical nakedness. In the fourteenth century, however, Jean Gerson (1363-1429) had denounced nudism that seems to have been a common practice among a group of beggars he called the Turlupins. In England, the Adamites were said to do everything naked. The recovery of baptismal innocence seems to have been one reason for nakedness.

Another reason for nakedness was the prophetic. Among the Anabapists “going naked for a sign” had been done in Amsterdam, and even, strikingly enough, in the month of February! In fact there had been somewhat similar incidents in the life of Francis of Assisi. In the month of August 1207, as he repudiated the mercantile way of life of his family, Francis shed all his clothes and stood naked in front of many witnesses, including the bishop. Later Francis ordered Brother Rufino to go to the Cathedral of Assisi wearing only his breeches, and preach in this manner; and then “he stripped himself of his own habit” and followed Rufino to the cathedral... In these and similar cases chosen nudity or near-nudity had a prophetic intent. As in the title of a pamphlet by John Toldervy, it signified “the Naked Truth Laid Open,” as well as total self-abandonment in the hands of God.

A third possible reason seems to have motivated such movements. This is the radical poverty of those Jain monks who do not wear clothes because they have renounced the appropriation of any thing whatsoever.

Whatever the more or less equivocal antecedents of “going naked for a sign,” it requires nakedness of self to be covered by the mantle of faith, nudity of spirit to receive all the gifts of the Holy Spirit, total self-abandonment to life in the Father’s all-embracing love. Only the eyes of a pure mind can look at the woman in heaven of Revelation 12:1 –she was “...clothed with the sun,” that is, she was nude.

While illuminating a number of uses of nudity in a religious context, this by no means exhausts the meanings the nude body can convey in others contexts. The purpose for being nude has to be established before any judgment can be made regarding its appropriateness. Mere nudity is neutral, but behavior and context give meaning beyond the fact of nudity.

Whether the purpose of nudity is to teach, shock, offend, arouse, entertain, protest, motivate, alarm, intimidate, portray truth, innocence, and beauty, etc., these are the meta messages that people react to on a visceral level with approval or disapproval. We all recognize this diversity of meaning for nudity to some degree. Yet our public culture tends to narrow the options with which to interpret nudity to those of sexual and perverted categories of meaning, with a large dollop of shame thrown in for good measure.

This limited range of meanings in the public consciousness amounts to a cultural declaration that the physical body is evil, the sight of which causes incalculable harm merely by its presence. It may well be true that most Americans acknowledge benign, even positive meanings for nudity. However, it is arguable that the negative connotations weigh far more highly in the consciousness of the majority. Ed.]

### In The News *(Continued from Page 1)*

“We have all the outdoor activities and we can get out, take our clothes off and be ourselves,” says Forty Acre member Pete Edge.

The camp welcomes all ages, is not far from Lonedell and has been around since 1950. “We’ve always had a super relationship with our neighbors. We’ve never had any problems,” says Edge.

When the Franklin County Planning and Zoning Board approved a permit for another nudist resort earlier this week there was outrage. “He’s not welcome there, and he’s not going to be welcome there, and there will be no peace as long as he’s here,” said resident Juanita Perkins.

But neighbors of the Forty Acre Club tell us they don’t know what all the fuss is about. “They have their ways and we have our ways, and we keep within the law and we both get along great,” said Sonny Ramsey.

“They’re keeping to themselves on their property,” added Brian Lindke. “They purchased the land and they should be able to do what they want on it.”

Club member Denita Edge added, “If you think being nude means something bad, then it’s your job, your responsibility, to find out what it’s about before you put people down.”

The Forty Acre Club has some permanent residents and regular guests from all walks of life. Denita Edge admits, “We are different. We aren’t bad different, we’re just different so we’re a big family out here.”

## Interest In Nude Recreation Increases

A survey reported by the American Association for Nude Recreation indicates that younger people are showing increased interest in nude recreation.

The demographics, both age and ethnicity, of nude recreation will continue to diversify and change the face of nude recreation according to the findings. One barometer used is that of travel preferences. Younger, more active adults are expressing interest in nude recreation, more so than older generations. Another statistically significant difference has emerged is the percentage of non-white and African Americans that consider a nude recreation experience extremely/very desirable versus that of whites.

The findings in the survey revealed:

15% of adults consider a resort that offers a nude recreation experience extremely desirable. Significant differences stand out with Echo-Boomers and Xers interest in nude recreation overtaking that of the Boomers and Matures. The percentage of adults who consider a nude recreation experience extremely/very desirable include:

- 23% of Echo-Boomers (born since 1979)
- 18% of Xers (born from 1965 through 1978)
- 15% of Boomers (born 1946 through 1964)
- 12% of Matures (born before 1946)

Non-whites (28%) and African Americans (30% find nude recreation experiences more desirable than their white counterparts (13%).

The survey was conducted by Yesawich, Pepperdine, Brown & Ressel/Yankelovich Partners National Travel Monitor is an annual survey of 1,650 U.S. Adults. Widely regarded as one of the most accurate barometers of the travel habits and intentions of Americans, the survey is now in its 14<sup>th</sup> year.

## Challenge Grant

Don't forget the challenge grant we have been given. This is an excellent opportunity for Eduners to demonstrate their commitment to our special place and make a difference. Once this phase is complete, we will be able to drive to Sunny Bares, unload vehicles and walk to our tents. We will even be able to position a port-a-potty nearby.

## Websites Of Interest

The internet is a wondrous place. Well over a billion sites to choose from and growing all the time. Much of it is, shall we say, not deserving of any attention. Some of it is spectacular.

Check out the NASA Hubble Telescope web site and see what I mean. The phrase, "Billions and billions..." keeps going through my head for some reason whenever I pass that way. Some of you may know what I mean.

Or check out Earth View, <http://www.fourmilab.ch/cgi-bin/uncgi/Earth?imgsize=-1024&opt=-1&mp> to see spectacular images of planet earth from space.

This being a naturist publication, I want to pass along a fascinating website called, "Naked." The address is [http://120seconds.com/features/011207\\_naked/011207\\_naked.html](http://120seconds.com/features/011207_naked/011207_naked.html).

"Naked" is a series of photographs of men and women, first seen clothed, but as you use the mouse, they progressively undress until they are, well...naked.

The website asks, "What's the big deal? We see naked bodies all the time. At least we see well crafted, smooth, airbrushed bodies all the time. The fascination with these images lies in the fact they are ordinary people who have decided to take off their clothes in front of the camera.

They are not supermodels. They are not famous actors. They are not rock stars. They are you. They are me. They are us."

Indeed, they are us. Not a full cross section of humanity, but still, folks you might meet in daily life. Additionally, several of the participants made audio recordings of their reaction to being photographed. Well worth the listen. Check it out. Send a letter to Bare Facts with any comments you have about "Naked."

Another outstanding audio find on the net is from BBC radio. On June 6, 2004, Laurie Taylor interviewed Australian professor and author, Ruth Barcan about her new book, *Nudity – A Cultural Anatomy*. The address is [Http://www.bbc.co.uk/nudist/factual/thinkingoutloud\\_20040609.shtml](http://www.bbc.co.uk/nudist/factual/thinkingoutloud_20040609.shtml).

Give a listen, it's worth hearing.

If any of you have come across gems on the internet pertaining to naturism, pass them along to Bare Facts. Share the wealth!

# NUDE

There's that word again. It causes so much trouble. It's just a word, but in the mind of the beholder it has a world of meanings and connotations.

It rhymes with lewd, rude and crude. Some just consider it filthy, uncivilized, and perhaps worst of all – sexual.

Another tradition is nude represents beauty, truth, purity, innocence, simplicity. Indeed, one of the oldest and most widely influential documents in the Western world pronounces God's estimate that nudity, along with the rest of the creation is "very good."

Strong emotions are stirred whenever the undressed human

body is viewed. Apparently this has been so for millennia. The Puritan and Victorian traditions of repression of the body are only the most recent incarnations of human ambivalence toward our own bodies.

Therein lays a conundrum. We all have bodies without which we cease to be. The body is indispensable to whatever we hope to be or do, and hence is inherently valuable. Yet, there is widespread mistrust of the body that goes back to the roots of Western culture in Greek philosophical thinking. This mistrust finds ample reinforcement in the well documented examples of people doing both terrible and shameful behaviors with their bodies.

More specifically, there is the little matter of human sexuality. Without sex there would be no people. The reproductive urge is built into every species to perpetuate itself. Unlike most mammals, human creativity in sexual matters extends far beyond the scope of simple perpetuation of the species. This creativity leads to taboos and moral codes of conduct.

It is complex, contradictory and strange the ways our society has negotiated its way through a wide range of settings in which the nude body is deemed either acceptable, or abhorrent. Context and intent are crucial factors in making these determinations. Cultural, sociological, religious, and legal values also play a significant role in making value judgments. Reasonable people can disagree on interpretation of all these factors.

Some sectors of our society regard the nude in art as a high accomplishment, while others consider the same works of art exploitative or immoral. Still others consider it a fine evening of entertainment to go to a strip club. This brief catalog of the range of nude displays in this country serves to illustrate the lack of consistency that goes on daily.

Even within the nudist/naturist community sharp differences of opinion regarding the presentation of the nude body exist. It makes one despair of ever finding a broad common ground where a majority of people can reach agreement about nudity.

This tension was recently again brought to my attention following an announcement of the showing of Frank Cordelle's "The Century Project" in Hamilton, Ontario, Canada this past March.

What is The Century Project you may ask? Go online and see the photographs yourself: <http://www.thecenturyproject.com>.

Two female columnists wrote about the Hamilton, Ontario show and interviewed Frank Cordelle about his work.

Megan Machesney raised the question of the propriety of a male having a show featuring female nudes.

"The idea of a show of photographs of naked women (taken by a man, no less) might sound like some kind of masturbatory male fantasy, but that's exactly what Cordelle is working against. "The greatest virtue of what I'm doing is that it puts taboo topics on the table, so other people can talk about them..." While these photographs and accompanying statements are beautiful and touching, they are decidedly asexual."

She notes the absence of provocative poses, come-hither expressions or any kind of purposeful sexual display transforming a collection of nude photographs of women from what could be a mess of objectification into a reflection on a variety of women's issues.

Columnist Laura Hollick asks a provocative question. "When you look in the mirror without your clothes on, what do you honestly think and feel about yourself? There's no hiding without your clothes. Does it make you think about all the things you do hide, or would like to hide?"

Assessing the role of popular media, Cordelle is quoted by Hollick as saying, "There's probably no other single factor which plays such a significant and largely destructive role in a woman's attitude toward herself." Cordelle believes the guilt and shame people feel as a result of being convinced

they should be other than what they are is devastating.

Cordelle reports women coming up to him with tears, telling him they can't believe anyone would love us just the way we are. Images of women that are real gives permission for the viewer to be real too, he observes.

He adds, "Century frees women from striving after the impossible body perfection imposed on them by our society."

All this is well and good, but some naturists raised questions about the legitimacy of the entire enterprise. One questioner, a male, raised the possibility that our gender and sexual orientation might be very influential in determining what we find attractive as art. If so, the writer asserts it's clear part of our response must involve sex rather than some neutral and pure concept of art.

This writer further challenges naturist beliefs which assert, "every body is a good body," by saying, "but given the choice, we seem to want female ones," and offers some evidence for his claim.

He agrees Cordelle isn't using unrealistically gorgeous female bodies. However, his interpretation is the, "...idea naked women should be looked at, that's part of his message. Women out in front of the easel or the camera, men behind it, that's what it says."

A woman commented, "I do not wish to denigrate a fine work without seeing it, but I surely do get tired of seeing women as "objects" to be put on display by men. And I do believe this is one reason there are not more women on our free beaches. They've been raised to believe men cannot help but stare at nude women."

Other naturists responded to this criticism or caution in accepting Century by supporting it as a legitimate presentation and not violating naturist principles.

One writer took exception to the charge that taking a photo is a way to take possession of the person photographed. He stated women who feel having their picture taken means the artist or viewer turns them into possessions or objects or property are wrong. Our culture tells women this fate of becoming property is what has happened, but that is a lie.

Women now reject the notion they are their husband's property and need to reject the equally outdated connotation of nudity as equaling possession. In contrast, women who are truly able to enjoy naturism are those who are able to see this business of being a possession, (either of their husbands or of other men who see them naked ) is a lie. These are the women who have genuinely become liberated.

Those who suggest women who are seen or photographed naked are somehow made into possessions are guilty of passing along a lie. If they wanted to help women to enjoy naturism, they should be telling the truth: being naked in a naturist context is liberating and empowering, not something enslaving. This is the message that is a big part of what Cordelle is saying. It is not only telling their life stories that does this – it's their being naked as well. Take away the nudity, and you destroy a big part of the message.

It appears a large measure of the criticism is due to the fact Frank Cordelle is a man who photographs naked women, and

this makes it inherently suspicious to them. Cordelle's supporters believe the critics unfairly lump his work with those whose motivations are quite different and cite the thousands of positive responses by women to Century. Therefore, to assume any male who takes photos of naked women is suspicious is a fallacy.

One of the critics conceded Century has been positively received by many women primarily due to linking each picture to each woman's message about herself. This "...helps break up the instinctive idea on the part of some viewers that "nude means available," and makes the work much more benign." However, if the claim that all bodies are equal in interest is true, there is merit to the observation male nudes are not equally represented in art. "So, why's that?"

The last rejoinder touches on the broader cultural context within which the nude is viewed. "Show a picture of a naked woman to a religious fundie and the usual knee jerk reaction is, "Disgusting! It's all about lust!" Or, show a picture of a naked woman to a feminist art critic and the usual knee jerk reaction is, "Disgusting! It's all about men viewing women as property!" The problem is that in neither case is there any real insight into or consideration of the images themselves."

This writer adds, "...I think naturists need to stand up and deny the indiscriminate connection between nudity and property every bit as vigorously as they deny the indiscriminate connection between nudity and sex. Yes, the con-

nections CAN exist, but they're fairly weak in naturism per se, in both cases."

From my perspective, The Century Project was the catalyst for a healthy debate, but aimed at the wrong target. The impact of Century on the viewer is not erotic although those photographed are nude. I have known women with highly damaged body images who have seen Century and reported deriving a positive benefit from the experience.

Criticism of the depiction of women in the media in general is the far richer target for scorn. Not all nudes are created equal. The erotic potential of women is without doubt exploited for both profit and lust. To then contend this misuse of women means all nudes and nudity is reprehensible is a grave error in thinking.

This overreacting, repressive approach leads to unintended consequences, including the very evils the detractors of nudity desire to prevent. Included in these evils is the fascination with the forbidden which opens the floodgates of commercializing the body for ordinary commerce, pornography, and body dimorphic disorders, to name a few.

The point of Century is to be found in its intent. It is artistic in presentation, but has a purpose is more than merely being esthetic. Its message is not primarily looking at the body for its own sake, but rather each photo represents a personal declaration of proud self possession and liberation from personal tragedy and harmful societal stereotypes.

**Lake Edun Foundation, Inc.**

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**Membership Application  
Change of Address Form**  
*Please Print*

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All information provided is strictly confidential. If you are joining as a couple, include names for both people. If you are a couple not living together, make a copy of this form for the other individual. (NB: To promote gender diversity, a couple is defined as one male and one female.) Those willing to assist with upkeep a minimum of 10 hours

per year may deduct \$50. One subscription to our newsletter *Bare Facts* is included with membership. A subscription only to *Bare Facts* is available for \$20.00. New members will receive a Waiver and Release which must be completed before membership is finalized. Visitation restrictions apply to Associate Membership.

**Membership Fees:**

	Single	Couple	Amount
Lake Edun Foundation Membership	275.00	350.00	_____
Associate Member (Over 125 miles away)	175.00	250.00	_____
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Separate Mailing Address for members		12.00	_____
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Subscription to <i>Bare Facts</i> only		20.00	_____
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